

PRACTISE

Director **Zachary Buchner**
Email info@practise.info
Phone 773.822.6516

Greven + Lawrence

The Space Between

10/20/18 – 11/25/18

Opening Reception 10/20/18 @ 2-5pm

PRESS RELEASE

PRACTISE is thrilled to present our fall exhibition, *The Space Between*, featuring artists Vivian Greven and Sterling Lawrence. This show brings together two artists, whose explorations into painting and sculpture, overlap with mutual interest in visualization and knowledge, notions of space and place and investigations into proximity and the body.

For *The Space Between*, Greven presents new works that continue her study into the hybrid limits of painting in the digital age. Blending natural with artificial, animate with inanimate, image with text, Greven's neatly rendered paintings are put into conflict with sensitive surfaces that reveal cuts, holes and elements of low-relief. In these slick tactile works Vivian deploys images ripe with historical reference but imbeds them physically in a surface that topples the relationship to antiquity and instead suggests a more contemporary exercise in vision.

The two works in the exhibition by Sterling Lawrence *Screen 2* and *Apron Guard* display the artists continued exploration into how objects and images invoke, reproduce, and stage space. The works by Lawrence skew the viewer's perception through an uncanny adaption of recognizable quotidian forms, in this case a window and room screen.

The speed and distribution of digital images, the seamless surfaces of our digital screens all weave into Greven's work through a calm tension between surface and space, vision and reception. By opening spatial possibilities, Lawrence's works invite the viewer to contend with the object's call to the body. Together they ask that you wade through the space between representation and reproduction, physical and virtual.

PRACTISE

Director **Zachary Buchner**

Email info@practise.info

Phone 773.822.6516

Born 1985, **Vivian Greven** currently lives and works in Dusseldorf. She studied English language and literature and painting at the Kunstakademie Dusseldorf. Vivian was a master student of Prof. Siegfried Anzinger. In 2016 she received the Strabag Artaward. This summer her work was part of the group exhibition *Dead Eden* at Lyles and King, NYC. In August 2018, she received the Providence College Galleries scholarship in Rhode Island, RI. including participation in the exhibition *Classic Beauty: 21st Century Artists on Ancient Form* up until November 17, 2018. Her works are currently part of the exhibition *Ekstase* at Kunstmuseum Stuttgart up through February 24, 2019. She recently opened a solo show entitled *Amore* at Aurel Scheibler in Berlin. Vivian Greven is represented by Aurel Scheibler in Berlin.

Born in 1980, **Sterling Lawrence** currently lives and works in Chicago, IL. where he received an MFA from the School of the Art Institute of Chicago. Lawrence has had solo exhibitions at DOCUMENT, Chicago, IL; Devening Projects + Editions Chicago, IL; and Tony Wight Gallery, Chicago, IL. He has participated in numerous group exhibitions including shows at Soloway, New York, NY; Scotty Enterprises, Berlin; Columbia College, Chicago, IL; DePaul Art Museum, Chicago, IL; Et al., San Francisco, CA; MANA Contemporary, Chicago, IL and The Illinois State Museum, Chicago, IL. Sterling Lawrence is represented by Document in Chicago

PRACTISE is an independently run artist-centered exhibition space located in Oak Park, IL directed by artist and educator Zachary Buchner. Acknowledging a long tradition of alternative spaces in Oak Park and Chicago, our goal is to continue this lineage of community and discourse.

Hours: Sundays 1–4PM or by appointment
Contact: info@practise.info for all inquiries



Install of *The Space Between* @ PRACTISE