

PRACTISE

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Cassan + Falkowski + Kim + McQuillen

Screen Grab

1/11/19–2/09/19

Opening 1/11/19 7-10pm

Monaco and PRACTISE are pleased to present *Screen Grab*, a group exhibition featuring Joe Cassan, Andrew Falkowski, Andres Kim and Kate McQuillen in the Monaco Projects Gallery. The exhibition will open Jan 11th from 7-10pm.

Coinciding with his solo exhibition, PRACTISE Director Zachary Buchner presents an exhibition of four artists whose approaches share a common interest in the effects, materiality and experiences of the screens in our digital world.

Joe Cassan's piece *Mask from Backwards Slasher*, prompts us to consider the complicated relationships that screens generate between vision and surveillance and the ways in which we create and manipulate our own digital identities.

In Andrew Falkowski's painting we recognize "Napoleon" through his archetypal "thousand-yard visionary stare". Regardless of narrative or political figure this type of abstract signifier is still invoked today. With *Napoleon (King Blue II)*, Falkowski reminds us of the dominant role the internet and images play in the construction, simulation and misrepresentation that proliferates our dense image filled political landscape.

Andres Kim presents two new works *Life* and *Circle Moving in Virtual World I*. For *Life*, Andres has created software, that along with six LCD panels and a server, randomly selects two of the panels to either "mate" (blue screen) or "kill" (red screen) at consistent intervals. Kim's other work titled *Circle Moving in Virtual World I*, exists in multiple locations. Screen one and three are located in the main gallery of Monaco while screen two is simultaneously installed at PRACTISE in Oak Park, IL. Through simple commands, a circle moves seamlessly from one location to another, allowing the viewer in each case to visualize both connectivity and separation and the seamless transmission of information normally made invisible in our daily lives.

Kate McQuillen's contribution to the exhibition titled *I Came to a Definite Conscious Decision to "Return" to Life*, is a painting built through transparent and luminous layers of acrylic paint. The smooth surface and atmospheric field evokes a sense of both interiority in the viewer and the ubiquitous backlit presence of the virtual in our everyday lives.

Each work in *Screen Grab* contributes to the evolving and multi-layered dialogues surrounding the way artists continue to engaged with all aspects of our increasingly virtual world.

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Bio

Joe Cassan lives and works in Chicago. He received his MFA from Northwestern University and his BFA from the University of Illinois at Chicago. Joe's work is currently on view in the exhibition *Dwellings* at The Rockford Art Museum. Cassan makes objects inspired by science-fiction and horror films, art history and middle-class Americana. Often uncanny proxies for familiar things, his work displays a warped realism fluctuating between cartoon-like generalization and grotesque specificity.

Andrew Falkowski lives and works in Chicago. He has exhibited widely including recent solo exhibitions at Riverside Art Center, Rosamund Felson Gallery and Paris London Hong Kong. Falkowski is a contributing writer for *NewCity.com* and *Chicago Artist Writers*, where he has published essays on artists such as Rebecca Morris, Adam Henry and Chris Dorland. Andrew and his partner Amy Falkowski are the founders of *Print Project Chicago*, a collaborative project aimed at supporting organizations who uphold equality regardless of race, gender or sexual orientation. (www.printprojectchicago.org)

Andres Fernando Kim is a South Korean artist currently pursuing his Masters of Science in Computer Science at Northwestern University. His passion for the integration of fine arts and computation has led to works that attempt to depict the virtual interactions among physical devices. Through the use of server-side programming and screen-like hardware components, Andres manifests the virtual world onto the physical one.

Kate McQuillen lives and works in Brooklyn. She has exhibited at the Utah Museum of Contemporary Art, Geoffrey Young Gallery, O'Born Contemporary, and The Comfort Station, Chicago. She has been the recipient of grants from the Illinois Arts Council and the City of Chicago Department of Cultural Affairs and Special Events, among others, for her large-scale installations. Writings about her work have been included in such news outlets as the *Chicago Tribune*, *Greenpointers*, *Art in Print*, *Printeresting*, *New City*, *The Chicago Reader*, and *Hyperallergic*, and in publications by the Poetry Foundation, Columbia College Chicago and Rutgers University.